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I am a friendly, hardworking, reliable camera operator with a creative, stylish eye for a great shot. After university I learnt my trade working for 5 years at two different video production companies and then went freelance in 2010. I'm experienced in a wide range of cameras and kit and as I also edit I know exactly what shots are needed to build a sequence and create a great program. Having worked in over 30 countries around the world, I've got lots of travel experience. I enjoy working under direction as part of a production crew but I'm also a confident and experienced shooting director.

EXPERIENCE - BROADCAST

'RED NOSE CONVOY', COMIC RELIEF/ BBC

6 UK celebrities spent 6 days travelling from Nairobi to rural Uganda, delivering vital supplies to Comic Relief funded projects. It was my responsibility to produce and film the different live link ups to back to BBC news and the One Show in the UK. I was also an additional camera for the BBC documentary begin filmed about the trip.

Camera Operator/ Editor, FS7

'COMBAT SHIPS', WOODCUT MEDIA/ THE HISTORY CHANNEL

Lighting Camera Op shooting and lighting interviews and B-Roll for a history documentary all about ships in wartime

Lighting Camera Operator, C300

'EDDIE IZZARD: MARATHON MAN', LION TELEVISION, BBC THREE & TWO

Shooting Director and Editor on this epic month long road trip across South Africa, documenting Eddie Izzard's 27 Marathons in 27 days for Sport Relief in tribute to Nelson Mandela. It was a privilege to be responsible for making some of the first content for the brand new BBC Three online. An hour long documentary was made for BBC Two as well.

Shooting Director and Editor, FS7

'GREGATHLON FOR SPORT RELIEF', SPORT RELIEF/ BBC RADIO 1 VISUAL

Shooting Director and Editor making daily films for the Sport Relief and BBC websites. A half hour documentary was made for BBC Iplayer as well.

Shooting Director and Editor, C300

'STREET VELODROME' SERIES 1 AND 2, CYCLEVOX, BT SPORT

Camera Operator on races but also tasked with getting all the pretty shots to make the programme fit together and look lovely. I also edited both series.

Chief Camera Operator, FS7 and F55

'POINTS OF VIEW', BBC, BBC NORTHERN IRELAND

Camera Operator for the links shoots with presenter Jeremy Vine.

Lighting Camera Operator, C300

'THE GREAT BRITISH GARDEN REVIVAL', SERIES 1 & 2, BBC, OUTLINE PRODUCTIONS

2nd Camera on the links shoots for 3 shoots on the first series and the majority of the second series.

****An episode in the first series that I worked on won 'TV Broadcast of the Year' at the Garden Media Awards****

2nd Camera Operator, PDW F800

'EVOLUTION SERIES', CYCLEVOX, BT SPORT

Camera Operator on post-race winners interviews and presenter links/ trackside camera.

Camera Operator, PMW 500

'FLOG IT TRADE SECRETS', BBC, BBC PRODUCTIONS

Camera Operator on a film about what to look for at European Antique Fairs, shot in France.

Camera Operator, PMW 500

'THE ONE SHOW', BBC, BBC PRODUCTIONS

Filming a VT for payout on The One Show with presenter Lucy Siegel in Ghana.

Shooting Director, Canon XF305 [VIEW HERE](#)

GOOD NEWS LIVE, COMIC RELIEF

One of two live cameras broadcasting to all British national news, Daybreak, Lorraine, This Morning and The Alan Titchmarsh Show from a slum in Ghana. Presented by Jonathan Ross and Davina McCall .

Camera Operator, PMW 500. [VIEW HERE](#)

EXPERIENCE - CORPORATE

'YOUNG AMBASSADORS GHANA FILM 2015', SEND MY FRIEND/ ACTIONAID - GHANA

A film about a fact finding trip to Ghana that two teenage charity Ambassadors made to discover the state of education in the country and to see how close Ghana was to meeting the millennium goal of universal access to education by 2015.

Shooting Director/ Editor, EX3 [VIEW HERE](#)

COMMUNITY INVESTMENT FILM, BRITISH AIRWAYS/ CLOUD NINE MEDIA

A month on location filming around the world in Scotland, Trinidad, Jamaica, Thailand, Kenya and India documenting the work of different charity projects that BA contribute to. The film is broadcast on every long haul BA flight on their in-flight entertainment system.

Camera Operator, 5D MK III (Directed by Stephen Maud). [VIEW HERE](#)

ACTION ON PODOCONIOSIS FILM', ACTION ON PODOCONIOSIS/ BOREHAM MEDIA - ETHIOPIA

Shooting director/editor making a 27min film about the work of Action on Podoconiosis who help remote people in the mountains of Southern Ethiopia with an awful skin disease.

Shooting Director/ Editor, EX3 [VIEW HERE](#)

JOHN LEWIS (IN HOUSE) FILMS, MCM CREATIVE GROUP

Filming and editing together many different films for John Lewis to be shown company wide on their intranet and at different employee conferences around the country.

Camera Operator/ Editor, C300

ADOBE MARKETING FILMS, BOREHAM MEDIA

Filming various customer testimony films in UK, Abu Dhabi, Germany, Holland and France
Camera Operator, FS700/ A7S

BRITISH AIRWAYS 'SURFERS NOT STREET CHILDREN', CLOUD NINE MEDIA - SOUTH AFRICA

Camera operator filming short film about Tom Hewitt who set up a surfing charity to help get street children in Durban, South Africa back on track.

Camera Operator, C300 (Directed by Stephen Maud) [VIEW HERE](#)

WORKING CHILDREN SCHOOLS DVD, COMIC RELIEF - GHANA

Shooting Director on a 10 day shoot in Rural Northern Ghana about children who work in Illegal gold mines.

Shooting Director, Canon XF305 [VIEW HERE](#) & [VIEW HERE](#)

HELL AND HIGH WATER RED NOSE DAY CHALLENGE, COMIC RELIEF

A week editing (and some shooting) web videos documenting the daily experiences of the six celebrity challengers who travelled down the Zambezi River in Zambia by boat. I was responsible for editing and uploading the daily videos and TV rushes via Bgan satellite dish.

I shot and edited the whole of the video on this link:

Shooting Director/ editor Canon XF305. [VIEW HERE](#)

TECHNICAL EXPERIENCE / SKILLS

- I've made films for many of the world's top brands and companies including: British Airways, Comic Relief, Samsung, Apple, Vodafone, Adobe, Miele, American Express, Barclays, Volvo, Land Rover, Skania, Ford, Cisco, Disney, Nescafe and John Lewis.
- An Adobe Premiere Pro editor. I'm known for my fast turnaround editing and i'm used to working to tight deadlines in high pressured environments.
- I have a great understanding of Adobe After Effects and Photoshop.
- I'm experienced in the use of many cameras including: F5/55, FS7, PMW-500, PDW-F700/800, Canon XF305, 5D/ C300
- I have up-to-date inoculations for travel
- Full, clean driving license, owner of an estate car.
- Owner of a full FS7 shooting kit, lights and director's monitor plus a top spec Macbook Pro for editing and data wrangling

EDUCATION

2:1 BA HONS MEDIA WITH CULTURAL STUDIES (Southampton Solent University)